

Hills 'n' Toes

The Writing On Four Walls (“Brenda’s Dance”)

4 WALL – 32 COUNTS – EASY INTERMEDIATE
Choreographers: Brenda Pocock & Hillary Kurt (UK)
Feb 2005

Choreographed to: The Writing On The Wall by The Mavericks, Music For All Occasions CD, 16 count intro

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- Section 1 Rock Step, Back Shuffle, Rock Step, Forward Shuffle**
1 – 2 Rock right forward. Recover onto left.
3 & 4 Step right back. Close left beside right. Step right back.
5 – 6 Rock left back. Recover onto right.
7 & 8 Step left forward. Close right beside left. Step left forward.
- Section 2 Side Step, Close, Right Chasse, Cross Rock, Left Chasse**
1 – 2 Step right to right side. Close left beside right.
3 & 4 Step right to right side. Close left beside right. Step right to right side.
5 – 6 Cross rock left over right. Recover onto right.
7 & 8 Step left to left side. Close right beside left. Step left to left side.
- Section 3 Syncopated Weave Left, Side Rock, Behind, 1/4 Turn Right, Step**
1 – 2 Cross right over left. Step left to left side.
3 & 4 Cross right behind left. Step left to left side. Cross right over left.
5 – 6 Rock left to left side. Recover onto right.
7 & 8 Cross left behind right. Step right 1/4 turn right. Step left forward.
- Section 4 Rocking Chair, Heel Switches With Clap**
1 – 2 Rock right forward. Recover onto left.
3 – 4 Rock right back. Recover onto left.
5 & Touch right heel forward. Step right beside left.
6 & Touch left heel forward. Step left beside right.
7 – 8 Touch right heel forward. Clap.

Choreographer’s Note: Originally published in **Linedancer** magazine Issue 110 – July 2005.

*Dedicated to the memory of Brenda Pocock, who lived for Line Dancing.
Brenda sadly lost her short fight with cancer in January 2010.*



Hillary & Brenda: May 2005